



ISTITUTO MUSICALE
PAREGGIATO
DELLA VALLE D'AOSTA
CONSERVATOIRE
DE LA VALLÉE D'AOSTE
ISTITUTO SUPERIORE
DI STUDI MUSICALI
Institut supérieur
d'études musicales

www.imaosta.it

Istituto Superiore di Studi Musicali della Valle d'Aosta
Conservatoire de la Vallée d'Aoste

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a cura dell'ufficio Promozione e Comunicazione

Sérgio Carolino

bassotuba

Enrico Gianino

pianoforte

Javier Castaño *(special guest)*

contrabass tuba

I CONCERTI DEL CONSERVATOIRE

Auditorium Renato Callisto Arnod

martedì **16** ore **20.30**

Programma

APRILE

Sérgio Carolino

Collector of music works, records, awards, compliments, reputation, sunglasses, hashtags and selfies. Source of creativity and virtuosity. Eclectic, original and visionary. Curious by definition. Adventurous by choice. Owner of a pure heart and of Sparky, the Basset Hound. Transpires musicality and works to achieve excellence. Passionate about life, loves cinema, mythology, reading, fishing and spending time with his friends. Anyone who crosses with him will never forget him and leave, of that encounter, humanly and professionally richer. He has always shown great curiosity and ability to explore different musical paths and languages. Currently his international reputation has been established by his interpretation of the standard and contemporary repertoire for tuba and his stylistic approach to jazz, funk and improvised music. Sérgio Carolino, is one of the most acclaimed tubists, with constant activity as a soloist and teacher in the most prestigious festivals, conservatories and universities of the five continents. Received for four times the Roger Bobo Award Prize for Excellence in Recording (2008, 2010, 2012 e 2014), the Award for Emerging Jazz Artist (2004), the Carlos Paredes Prize (2004) and won the SPA Award 2013 - Classical Music Category (Portuguese Author's Society) for the works published in 2012 and for promoting Portuguese music throughout the World. TGB, TUBAX Duo, TUBAB Duo, R'B&MrSC, The Postcard Brass Band, XL Duo, Surrealistic Discussion, Duo AR., SubWoof3r, Tuba&Drums Double Duo, Duo Adamastor, Funky Bones Factory!, Yamaha Tuba Duo, Moderato Tangabile, T'N T, Mr.SC & The Wild Bones Gang, European Tuba Trio, Massive Brass Attack!, Intergalactic Vibes!, Crossfade Ensemble, run in his veins. Sérgio Carolino is, since 2002, principal solo tuba in the Porto Symphony Orchestra Casa da Música, Yamaha International Artist, exclusive artist of the Artistic Platform Palco Improvisado. Plays with his own signature design and concept mouthpieces by Brass Lab MoMo made by master Hirotaka Nakai (Osaka/ Japan), with the muted "Mushroom Cup Mute", manufactured by Johann Schlipfing. Sérgio is also a professor at the School of Music and Arts of the Spectacle (ESMAE) of the Polytechnic Institute of Porto and Artistic Director of the world famous GRAVÍSSIMO! – Alcoaça International Low Brass Festival & Academy.

Javier Castaño*, contrabass tuba

Enrico Gianino, pianoforte

* *Docente della scuola di bassotuba del Conservatoire*

T. Marques
(1963)

Waxed floor (2010/12) *

L. Cardoso
(1974)

Abbas Alcobatia (2016) *
per due bassotuba e pianoforte

Andante
Allegretto rubato
Vivo

T. Marques

Yatta-Yarimashita (2012) * sonata for tuba and piano

Invitation
Preparing the journey
Staying there
Returning home

F. Melo
(1977)

3 songs (2009) *
Home

* *Brani composti per e dedicati a Sérgio Carolino*